



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

MID-APRIL TEST 2025-26

ENGLISH

Class: XII  
Date: 15.04.25  
Admission no:

Time: 1hr  
Max Marks: 25  
Roll no:

## General Instructions:

1. The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
2. Attempt questions based on specific instructions for each part.

## SECTION A: READING SKILLS (7 marks)

- I. Most of the children had undergone multiple deprivations such as low economic households, uneducated parents, disrupted families, and were dropouts working independently to support their families.
- II. D. All of the above  
(The report highlighted the role of the family, the community, the school and education, as well as peer influence.)
- III. Poverty is one of the biggest contributing factors in children taking to crimes.
- IV. C. Rural-urban conflict  
(The experts believe that the rural-urban conflict is at the core of these crimes, especially underage crimes.)
- V. D. All of the above  
(The report analyzed socio-economic profile, nature of the offence, and economic status.)
- VI. Children do not get the attention and right values essential for upbringing, which may lead them to deviant behaviour and crime.
- VII. Poverty has the highest percent among Juvenile Crimes.

## SECTION B- WRITING (4 marks)

2. Format – 1      Content -2      Accuracy of spelling and grammar -1

## SECTION C – LITERATURE (14 marks)

- I. A  
II. B  
III. young trees  
IV. A

**4. Answer the following six questions in 40 50 words each:**

**5x2=10**

**I.** The booking clerk refused to accept Charley's money because Charley offered modern currency in the year 1894, where only old-style currency was accepted. The clerk found Charley's money strange and unacceptable for that time period.

**II.** Sam is a practical and observant person.

**Practical** – He chooses to become a psychiatrist, understanding the modern world's stress and anxiety.

*Evidence:* He says the modern world is full of insecurity, fear, and worry.

**Adventurous** – He escapes to Galesburg, 1894, in search of peace and simplicity.

*Evidence:* He is the first to find the third level and settles there, as revealed in his letter to Charley.

**III.** M. Hamel wrote 'Vive La France' on the blackboard to express his deep love and patriotism for his country. It was his way of honouring France on the day of his last French lesson, as teaching the language was his way of serving the nation.

**5. Answer any one of the following two questions, in about 100-120 word:**

**1x4=4**

**A.** The presence of village elders in the classroom and M. Hamel's last lesson highlights the deep love and respect the people had for their native language, French. The village elders, who had not attended school for years, came to show their respect for the language and to express regret for not learning it earlier. Their presence symbolized their solidarity and support for preserving their culture.

M. Hamel's emotional and passionate delivery of the last lesson further emphasized the importance of French as a part of their identity. He reminded everyone that their language was a key to their freedom and pride. His sorrow and pride in teaching his last French lesson reflected the strong bond he shared with the language and the nation.

**OR**

**B.** The tone of the poem 'My Mother at Sixty-Six' by Kamala Das is **emotional, reflective, and melancholic**. The poet expresses a deep sense of **sadness and fear** as she observes her aging mother and is reminded of her mortality. The sight of her mother sleeping with a pale, lifeless face evokes the pain of inevitable separation.

There is also a tone of **helplessness and silent acceptance**, as the poet tries to distract herself by looking outside at the lively world, contrasting it with her mother's frailty. Despite her inner turmoil, she hides her emotions and bids goodbye with a smile, adding a layer of **poignant resignation** to the tone. The poem beautifully captures the complex emotions of love, fear, and loss in a tender and subdued manner.